PREPARING YOUR ENTRY

LANGUAGE:
The Pop Artwork and the creative writing maybe submitted in English or as *Gaeilge*.

SUBJECT:
The subject theme of the competition should demonstrate the classes understanding of Climate Change and its effect on our ocean. It is recommended that class activities may include discussions and activities about climate change and environmental awareness and care. Teachers can find ideas for discussing climate change with the class under the Competition Teacher’s resources.

The discussions may highlight the work of marine scientists researching the health of ocean and its marine life, real people that are raising awareness about climate change in different countries, as well as what we can learn from the pop-culture stories about superheroes overcoming adversity in the world, and how this can give us inspiration and hope.

The aim of the pop art and creative writing exercise is to bring the class together to work collectively producing work that tells the children’s story and how they can inspire others to achieve a healthier ocean and environment for all.

One of the most interesting things about pop art and creative writing is the range of styles and diversity that both creative disciplines involve. The children are encouraged to use their collective imagination and create Superhero’s and solutions out of the ordinary. These maybe real or fanciful – remember anything is possible!

CREATIVE WRITTEN WORK:
The Creative Written piece of work is to represent a story about an Ocean Super Hero who is saving the ocean from climate change. The creative piece of work should aim to entertain and share the human experiences of dealing with issues caused by climate change. The Ocean Super Hero character may be influenced by a real person, scientists or based on fantasy. The story might also include characters inspired by their favourite marine animals or other super heroes.

The types of creative writing may include:
- a short story
- poetry
- or a song

The creative written work should be up to and no more than 500 – 800 words.

The class entry for the written work must be submitted as one piece of creative writing. The creative written piece of work should be provided on an A4 page/s with the full details of the class, teacher’s name, and school address at the top of the creative writing. The written work must be securely attached to the Application Form and Art Work.
THE POP ART POSTER:
The Pop Art poster is to be fun, bright, witty and grabs people’s attention. The class entry is to represent an Ocean Super Hero in a poster using a pop art style of the classes choice. This may be influenced by a pop art style established by famous pop artists, cartoons and comic strips, super heroes or media personalities from our contemporary culture.

SIZE OF ARTWORK:
The class entry for the poster is to be one piece of artwork which is to be based on the story written by the class. The pop art poster should not be smaller than A4 (29.7cm x 21.0cm) or larger than A2 (59.4cm x 42.0cm) before it is mounted, which is optional. Please submit the artwork in flat format only, it should not be rolled, folded or framed.

USE OF MATERIALS:
The materials used in the pop art poster may use any type of paper, white, coloured, rough or smooth. The work that you submit may be drawn or painted in pencil, charcoal, pen and ink, crayon, pastel, watercolour, gouache, acrylics, oils, poster colour and collage. Alternatively, it may be a print created from a lino block, wood block or any other method, and your artwork may be submitted on canvas. Digitally produce works using artwork software must be printed and submitted on paper.

A photograph or scanned image of an original artwork will not be considered under any circumstances.

ORIGINALITY:
The class work should be original and unaided. Please do not copy another person’s work. Any source imagery must be indicated at time of entry. Failure to properly reference any source imagery may result in disqualification.

NUMBER OF ENTRIES:
A teacher may submit one class entry per class category which includes:

- 1 x Poster by the class
- 1 x Creative written work by the class
- Each class entry must have a completed Application Form securely attached to it.

Individual entries from students will not be accepted.

INFORMATION REQUIRED:
The teacher of the class entry must sign the Application Form and it must be securely attached to the artwork. This requirement is in place to meet the General Data Protection Regulation 2016/679 (GDPR), which is an EU law that covers data protection and privacy for all individuals within the European Union and the European Economic Area.
PLEASE NOTE THAT WHERE ARTWORK IS SUBMITTED WITHOUT THE RELEVANT APPLICATION FORM BEING FULLY COMPLETED, IT WILL NOT PROGRESS TO THE PRELIMINARY JUDGING STAGE OF THE COMPETITION.

THE CLOSING DATE:

The closing date for receipt of entries to the Competition is **Friday, 23rd March 2020**

FOR MORE INFORMATION:

If you require further information about the competition please contact:
Telephone: 087 9185519
Email: cushla.dromgoolregan@thecamdentrust.org
The email must include a clear subject heading: EXPLORERS COMPETITION QUERY FROM [TEACHER’S NAME]